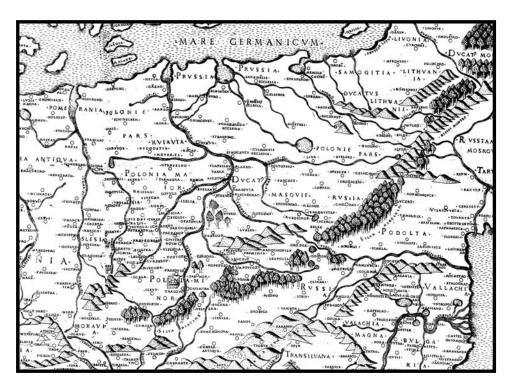
East meets West

at the Crossroads of Early Modern Europe:

Artistic Inspirations & Innovations

University of Sussex, 6th & 7th September 2007



Bernard Wapowski (1508) Poland and neighbouring countries.

This conference brings together eminent researchers in the field and provides a unique opportunity to explore Central/Eastern European art and culture of the Early Modern period. The aim of the conference is a re-assessment of this artistic heritage, which will allow us to re-integrate the art of Central/Eastern Europe into the pan-European context. The conference will inform a new interpretation, not only of Central/Eastern Europe art, but also of Western art of the period.

Further information from conference organiser:

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website: www.sussex.ac.uk/arthistory/1-4-15.html